



## 2024 PRIMARY 6 TIMED PRACTICE

Name: \_\_\_\_\_ ( ) Date: 6 May 2024

Class: Primary 6 ( )

Duration: 1 hour 10 minutes

## ENGLISH LANGUAGE PAPER 1

**SITUATIONAL WRITING (15 Marks)**

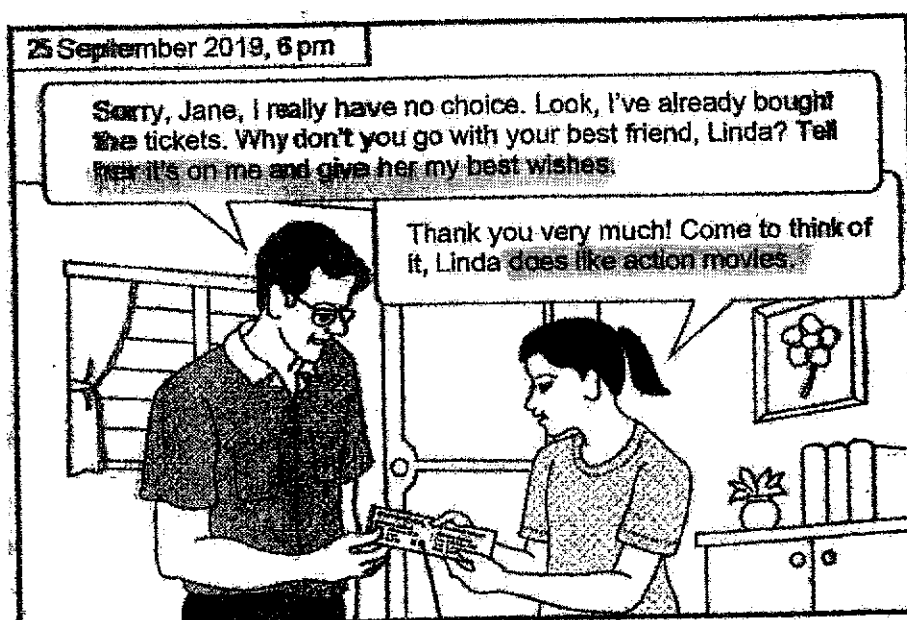
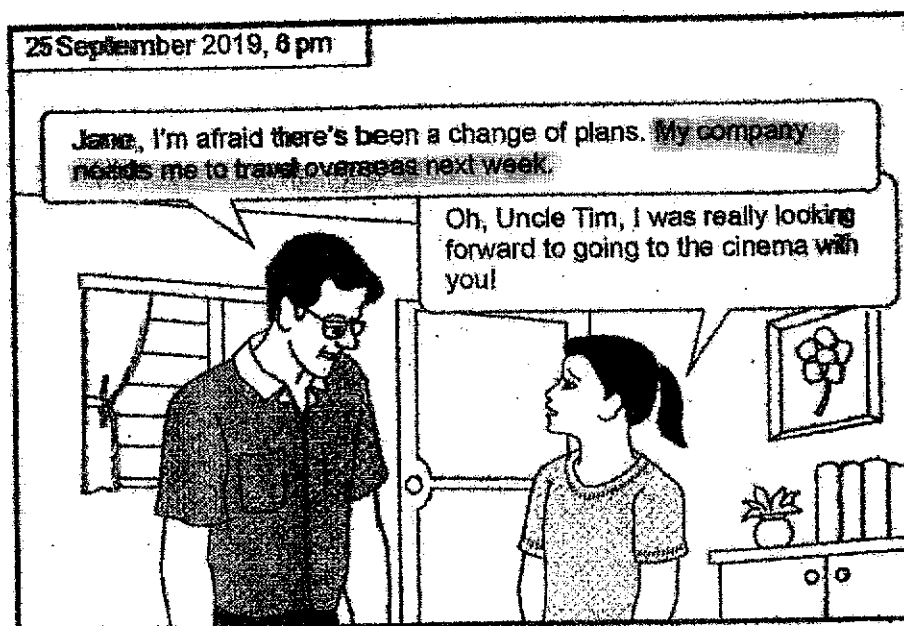
**CONTINUOUS WRITING (40 Marks)**

### INSTRUCTIONS TO STUDENTS:

1. Write your name, class and register number.
2. Do not turn over this page until you are told to do so.
3. Write the question number at the top of the page before you begin your answer.
4. Write on both sides of the paper using a dark blue or black ballpoint pen.
5. Do not use correction fluid/tape or highlighters.

**Part 1: Situational Writing (15 marks)**

- 1 The pictures below show a conversation between Jane and her uncle. The conversation took place in Jane's house. Study the pictures carefully.



◆ DIAMOND CINEMA	◆ DIAMOND CINEMA
<b>DRAGON ISLAND</b>	<b>DRAGON ISLAND</b>
Date: 4 October 2019	Date: 4 October 2019
Time: 5 pm	Time: 5 pm
Price: \$12.50	Price: \$12.50
<b>H 15</b>	<b>H 16</b>

**Your Task**

Imagine you are Jane.

**Write an email to your best friend, Linda, to invite her to watch the movie with you.**

**You are to refer to the pictures and information on page 2 for your email.**

**In your email, include the following key information:**

- **the title of the movie**
- **where the movie will be shown**
- **the date of the movie**
- **why you can no longer watch the movie with your uncle**
- **two details to encourage her to watch the movie**

**You may reorder the points. Remember to write in complete sentences.**

(Go on to the next page)

**Part 2: Continuous Writing (40 marks)**

1. Write a composition of at least 150 words about a **golden opportunity**.

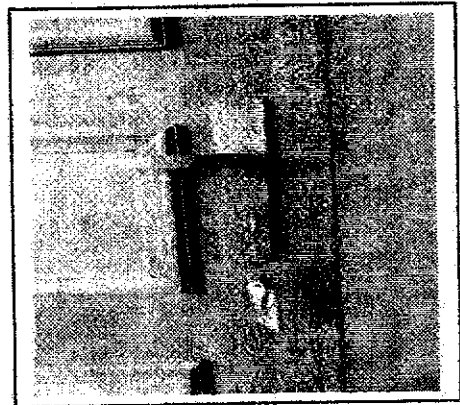
The pictures are provided to help you think about this topic.

Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition:

- What was the golden opportunity?
- Why was it a golden opportunity?

You may use the points in any order and include other relevant points as well.



End of Paper

## TAO NAN SCHOOL

## PRIMARY 6 EL PRACTICE PAPER 9

NAME: \_\_\_\_\_ (    )

CLASS: PRIMARY 6 \_\_\_\_\_

Section	Score	Maximum Marks
Grammar		10
Vocabulary		5
Vocabulary Cloze		5
VTC		8
Grammar Cloze		10
Editing for Spelling and Grammar		12
Comprehension Cloze		15
Synthesis and Transformation		10
Comprehension Open		20
<b>TOTAL</b>		<b>95</b>

Parent's signature: \_\_\_\_\_

Date: \_\_\_\_\_



For each question from 1 to 10, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

(10 marks)

- 1 Uncle Peter mistook Lina's umbrella for \_\_\_\_\_ as the two looked alike.
- (1) his
  - (2) her
  - (3) hers
  - (4) himself
- 2 With \_\_\_\_\_ effort having gone into the preparations, James is sure the event will be a success.
- (1) each
  - (2) much
  - (3) many
  - (4) several
- 3 "As soon as the clock in front of you \_\_\_\_\_ eleven, you must stop writing," instructed the teacher.
- (1) strike
  - (2) struck
  - (3) strikes
  - (4) has struck
- 4 "Tom gave up looking just as I said he would, \_\_\_\_\_?" Geetha asked.
- (1) didn't he
  - (2) hasn't he
  - (3) hadn't he
  - (4) wouldn't he
- 5 \_\_\_\_\_ the time Peixin was two, she was able to speak in complete sentences.
- (1) In
  - (2) After
  - (3) Upon
  - (4) From

- 6 "I \_\_\_\_\_ running all my life and ~~will~~ continue to run for as long as my health allows me!" the old man ~~declared~~.
- (1) loved
  - (2) am loving
  - (3) have loved
  - (4) will have loved
- 7 Rashida refused to settle for anything \_\_\_\_\_ than perfection.
- (1) less
  - (2) more
  - (3) fewer
  - (4) greater
- 8 He is highly sought after, having helped several singers like Damien Fong \_\_\_\_\_ a successful career in music.
- (1) launch
  - (2) launches
  - (3) launched
  - (4) launching
- 9 These days, the number of people who ~~do their~~ shopping online \_\_\_\_\_ on the rise.
- (1) is
  - (2) are
  - (3) was
  - (4) were
- 10 Let's go cycling at the park. We can ~~rent bicycles~~ by \_\_\_\_\_ hour," Selvi said.
- (1) an
  - (2) the
  - (3) any
  - (4) one

(Go on to the next page)



For each question from 11 to 15, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

(5 marks)

- 11 When Irfan \_\_\_\_\_ to Secondary One, it took him some time to get used to the new school routine.
- (1) moved in
  - (2) moved up
  - (3) moved over
  - (4) moved along
- 12 The speaker should use the microphone to \_\_\_\_\_ her voice as the audience at the back can hardly hear her.
- (1) fortify
  - (2) amplify
  - (3) magnify
  - (4) intensify
- 13 No one knew who donated the huge amount of money as the donor chose to be \_\_\_\_\_.
- (1) obscure
  - (2) indistinct
  - (3) ambiguous
  - (4) anonymous
- 14 Margaret feels that the greatest \_\_\_\_\_ of living in a big city is the pollution.
- (1) burden
  - (2) obstacle
  - (3) drawback
  - (4) weakness
- 15 The shopkeeper \_\_\_\_\_ the customer's request for an exchange as the product was defective.
- (1) acceded to
  - (2) conceded to
  - (3) proceeded with
  - (4) succeeded with

For each question from 16 to 20, choose the word closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Mrs Li stared at the gift from her grandson. She could not figure out what it was. It was the size of her thumb, black and rectangular. Handling it gingerly, Mrs Li tried to no avail to open it. She placed the device back on the table, sceptical that it was of any use.

(16)

Mrs Li was once daunted by technology, but ever since she found out how she could use her mobile phone to take photos, she had been snapping away. A few days ago, Mrs Li told her grandson that she was facing trouble storing her many photos which added up to at least a few thousands.

(17)

(18)

(19)

"Grandma, let me show you what this is!" Peter plugged the device into his laptop, and with a few clicks, Mrs Li's photos appeared on the screen. Mrs Li's eyes widened.

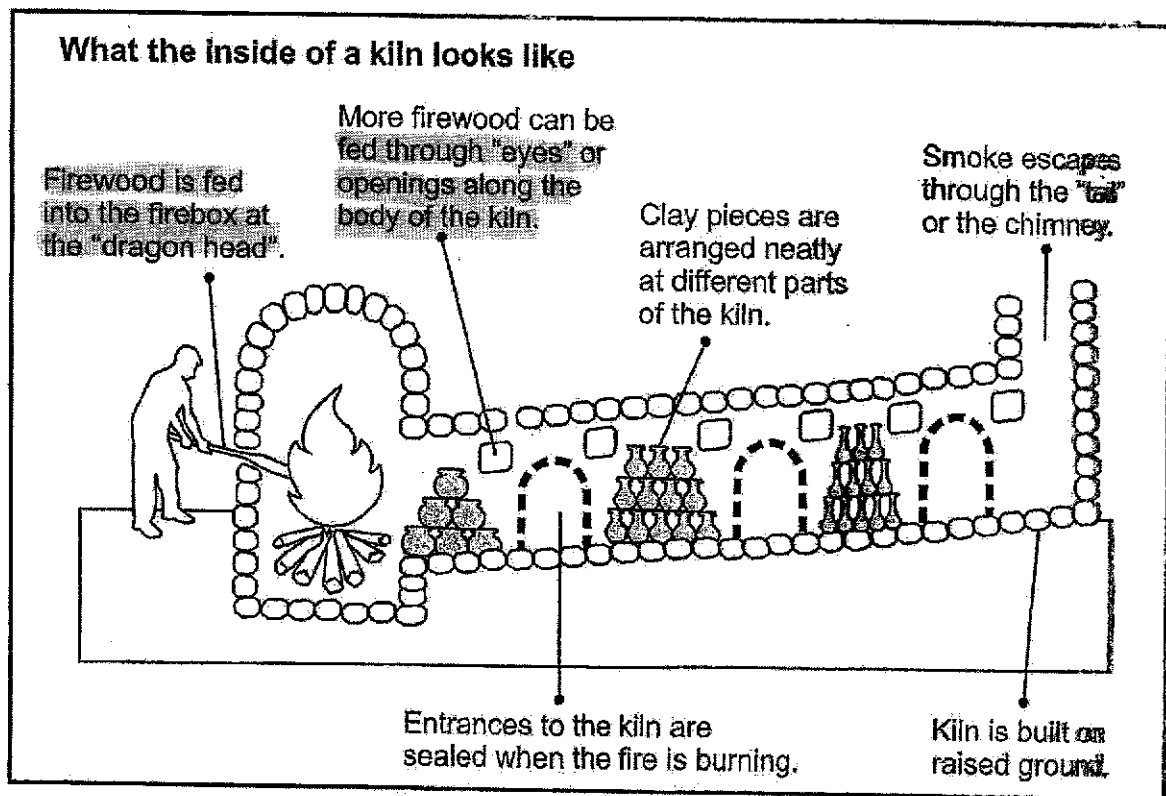
- 16 (1) reveal  
(2) unravel  
(3) interpret  
(4) recognise
- 17 (1) wary  
(2) doubtful  
(3) suspicious  
(4) incredulous
- 18 (1) baffled  
(2) defeated  
(3) distressed  
(4) intimidated
- 19 (1) tackling  
(2) addressing  
(3) approaching  
(4) encountering
- 20 (1) slightly  
(2) closely  
(3) scarcely  
(4) minimally

(Go on to the next page)

Study this article from a magazine, The Art Chest, and then answer questions 21 to 28.

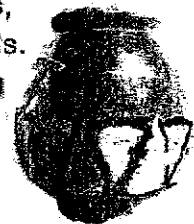
## Be Fired by the Flames of Passion at Da Long Dragon Kiln

In the far corner of Bukit Town lies a "sleeping dragon" – the Da Long Dragon Kiln. An ancient Chinese invention, a dragon kiln is a gigantic oven consisting of a long chamber built on a hill slope. When the kiln is fired up, it flames, hisses and gives off smoke like a dragon. The temperatures in the kiln can reach above 1200°C, turning clay pieces into pottery.



### The Prosperous Past

In the 1950s, the kiln produced flower pots for sale to several farms in the area. When the farms relocated to make way for housing in the 1970s, the kiln switched to producing crockery such as ceramic spoons and bowls. A decade later, the kiln stopped producing goods commercially, not being able to compete with modern gas and electric kilns which require less labour. These days, the kiln is fired up only three times a year on special occasions, a far cry from its past when it was fired up as many as four times a month.



## The Lively Present

Da Long is managed by the Teo family who lives and breathes all things pottery, a passion that stretches back three generations. They share their love for pottery with a faithful group of potter friends who will assist in the firing of the kiln, a process that can take up to 36 hours. To make each firing a special event, the family invites the public to contribute clayware, as about 4000 clay pieces can be packed into the kiln. At other times of the year, Da Long conducts pottery workshops and tours of the kiln which are popular with all age groups. You can have a delightful time learning about pottery and the rich traditions of dragon kiln firing.

## A Hopeful Future

Some may wonder about Da Long's future as firing a dragon kiln is very tedious. A large quantity of fuel – more than 5000 kg of firewood each time – is also needed to fire the kiln. Nevertheless, modern methods of firing cannot produce the same kind of results that you get in a dragon kiln. This is because ash from the burnt firewood swirls, gathers and melts onto the body of the pottery, giving each piece a unique texture. Pottery lovers are hopeful about Da Long's future. After all, won't you agree that the dragon kiln should be regarded as part of our cultural heritage and preserved for future generations?

## Upcoming Dragon Kiln Firing 7 and 8 December 2019

Interested potters, please write in to Mr Teo at [dalong@smail.com](mailto:dalong@smail.com)

### Submission of clayware

- Each person can bring up to four pieces of clayware.
- Bring your clay pieces on these dates only: 9, 16, 23 November.

### Firing duty

- Participants will work in two-hour shifts to fire the kiln.
- Those who have signed up for the midnight duty may sleep over at Da Long. Shower facilities are available. Please bring your own sleeping bag.
- When you write in, indicate your preferred date(s) and timing. The duty roster will be sent to you a week before the firing.

For more information, please visit Da Long's website at [www.dalong.com](http://www.dalong.com).

(Go on to the next page)

For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.  
(8 marks)

- 21 Which of the following descriptions is the most likely reason for the name "dragon kiln"?
- (1) "An ancient Chinese invention"
  - (2) "a long chamber built on a hill slope"
  - (3) "it flames, hisses and gives off smoke"
  - (4) "temperatures in the kiln can reach above 1200°C"
- 22 At which parts of the dragon kiln can wood be fed to keep the fire burning?
- (1) the entrances and the "eyes"
  - (2) the entrances and the "tail"
  - (3) the "head" and the "eyes"
  - (4) the "head" and the "tail"
- 23 Why did Da Long stop mass-producing goods for sale?
- (1) They could not sell to the farms which moved away.
  - (2) The kiln could only be fired up on special occasions.
  - (3) They did not have enough workers to produce crockery.
  - (4) There were newer, more efficient methods of production.
- 24 Why is "The Lively Present" an appropriate sub-heading for that section?
- (1) The Teo family has a great passion for pottery.
  - (2) There is a faithful group of potter friends at Da Long.
  - (3) Da Long runs various activities involving numerous people.
  - (4) Many pieces of pottery are produced by Da Long dragon kiln.
- 25 In "A large quantity of fuel – more than 5000 kg of firewood each time – is also needed to fire the kiln", dashes are used to \_\_\_\_\_.
- (1) present additional information
  - (2) show that the information is scientific
  - (3) explain why the information is surprising
  - (4) indicate that the information is the main idea

- 26 According to the section "A Hopeful Future", ~~which of the following~~ is **not** true of dragon kiln firing?
- (1) A lot of labour and resources are required in dragon kiln firing.
  - (2) Each piece of pottery produced by dragon kiln firing is special.
  - (3) Dragon kiln firing has the disadvantage of producing much ash.
  - (4) Pottery from dragon kilns is different in ~~texture~~ to that from modern kilns.
- 27 Mr Ng has three pieces of clayware. He is ~~able to participate~~ in the firing of the kiln on 7 December from 4 p.m. to 6 p.m. What ~~should he~~ do?
- (1) Bring his own toiletries and sleeping ~~bag~~.
  - (2) Visit the kiln's website at [www.dalong.com](http://www.dalong.com).
  - (3) Write an email to Mr Teo at [dalong@mail.com](mailto:dalong@mail.com).
  - (4) Submit his clay pieces any day from 9 to 23 November.
- 28 What is the **main** purpose of the article?
- (1) to provide information on the upcoming ~~dragon~~ kiln firing event
  - (2) to present the dragon kiln as a ~~heritage that should be preserved~~
  - (3) to talk about the advantages and ~~disadvantages~~ of dragon kiln firing
  - (4) to describe the interesting way in which ~~dragon~~ kiln firing is carried out

(Go on to Booklet B)

Read this passage and answer questions 71 to 80.

(20 marks)

On Friday morning, there was a ruckus in the dance room of Singa Primary School. The backdrop\* that the Star Dance Club members had spent an entire week painting had strangely disappeared. After a frantic hour of searching, the ~~celebrated~~ dancers returned to the room. Mr Tay, the instructor, asked who the last person was to leave the dance room the day before.

5

"It's probably Dan. Aida and I saw him walking back to the dance room when we left," said Limei almost accusingly, as if he should know what had happened.

Dan quickly replied, "I forgot my water bottle and went back to get it, but I didn't notice anything amiss."

Mr Tay reminded the dancers that it was not the time for ~~finger-pointing~~. He said, "Where's your Star spirit? We should be working together on the problem. The performance is taking place tonight!"

10

As usual, Bryan, nicknamed The Brain, spoke up. "We won't be able to paint another Angsana tree in time. How about projecting its image onto a white screen instead? It will take just a few minutes to find a suitable picture."

15

"But won't the light be shining on our faces when we dance?" asked Shanthy.

Bryan pondered a while before replying, "What if we place the projector behind the screen? This way, the dancers who are in front of the screen will not be affected."

"That might just work," Mr Tay smiled. "Of course, we may need to dim the lights in the hall so the projection will appear more clearly."

20

That night, the hall was in darkness, drawing the audience to the projection of a majestic Angsana tree onstage. After the show, the performance ~~received~~ many positive comments, so did the stunning projection. The dancers beamed with joy. Some thought that the backdrop incident had turned out to be a blessing in disguise.

At practice the following week, the dancers were still chatting excitedly about their success. It was therefore a great surprise when Mr Tay walked into the dance room looking solemn. He said, "We should celebrate Friday's wonderful performance, but there's something I thought you should know." Mr Tay stepped aside to reveal Dan behind him.

25

"I'm...so, so sorry," Dan croaked emotionally. "I spilled water on the canvas cloth when I wanted to drink from my water bottle. But when I was reaching out for the rag nearby, I accidentally toppled a tin of paint and made an even greater mess. I could wipe the spilled water but not the paint. I knew you'd all be furious, so I hid the canvas cloth away."

30

Everyone looked at Dan, not knowing what to say nor how to react. A gentle voice finally broke the tension when Aida spoke, "It's over and fortunately we managed to turn the situation around with the grand projection on the screen. But having spent such a long time painting the backdrop, I feel attached to it. Where is it?"

35

Dan led the dancers to the storeroom where the rolled up canvas cloth was tucked behind some dusty old props. The canvas cloth was unfurled on the floor, displaying an ugly blotch of paint near the bottom of the cloth. Gasps of dismay echoed in the room as the dancers looked at the disastrous end to their hard labour.

40

"Hmm, can anyone see in that blotch the shape of someone jumping?" Bryan wondered aloud. Shanthy grinned. She found a paint brush and with a few strokes painted over the blotch to draw a boy leaping into mid-air. True to the club spirit, the others chipped in and added a few more dancing figures.

To this day, the backdrop showing the Angsana tree with dancing figures still hangs in the dance room, reminding all of the sparkling Star spirit.

45

\* A backdrop is a painted canvas cloth hung at the back of a stage as a background.





There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

**EACH WORD CAN BE USED ONLY ONCE.**

- |           |          |             |               |           |
|-----------|----------|-------------|---------------|-----------|
| (A) as    | (D) by   | (G) has     | (K) their     | (N) was   |
| (B) been  | (E) for  | (H) however | (L) therefore | (P) which |
| (C) being | (F) from | (J) that    | (M) those     | (Q) who   |

Vanda Miss Joaquim sounds like the name of a lady. \_\_\_\_\_, when  
(29)  
Singaporeans hear this name, they would likely think of \_\_\_\_\_ national flower  
(30)  
— an orchid with white and pink petals and an orange centre.

On 15 April 1981, Vanda Miss Joaquim \_\_\_\_\_ made Singapore's  
(31)  
national flower to foster national pride and identity. The choice of an orchid as the national  
flower can be expected since orchids have traditionally \_\_\_\_\_ associated  
(32)  
with Singapore. It came \_\_\_\_\_ no surprise then that out of the 40 flowers  
(33)  
from \_\_\_\_\_ Vanda Miss Joaquim was selected, 30 were orchids.  
(34)

Besides standing out \_\_\_\_\_ its attractive colours, the flower is hardy  
(35)  
and thrives well in the tropics. These are qualities that represent \_\_\_\_\_ of  
(36)  
Singapore.

In 1893, Henry Nicholas Ridley, \_\_\_\_\_ was the first director of the  
(37)  
Singapore Botanic Gardens, described Vanda Miss Joaquim as a hybrid which was created  
\_\_\_\_\_ two plants found "in almost every garden in Singapore". Having a hybrid  
(38)  
as a national flower is rather appropriate for Singapore as it reflects her multi-racial society.

Score: \_\_\_\_\_

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

Dear Diary,

(39)

This is the fourth day I've been stuck at home. I feel so bore!

(40)

On Monday, when I told Mrs Chan that I felt fever, she suspected that

(41)

I was down to chickenpox as she had noticed red spots on my body. She

(42)

(43)

immideatly called Mum to take me home. The school be probably worried

(44)

that I would infect others as the disease is highly contaigeous.

(45)

For the past few days, my main entertain has been to count

the number of spots that have appeared all over my body. Some have turned

(46)

into blisters which look like bubbles with floowid in them. They are small, red

and really itchy. Mum has applied lotion to soothe my skin, but I still cannot

(47)

stop scracithng myself.

(48)

I suppose resting at home should help me rikuperate faster.

(49)

(50)

However, I feel more lertahgic now than ever. Mum has forbid me to step

out of our apartment. I can't wait to get back to school!

(Go on to the next page)

Score:

Fill in each blank with a suitable word.

(15 marks)

"Planting rice is never fun. Bent from morn till the set of sun..." These are the  
 (51) of a folk song about the laborious process of rice planting. Farmers  
 in some parts of Asia still sow seeds by hand. When we take into account the hours of  
 (52) spent on producing rice, it is a wonder how some people can  
 throw away rice without (53). It is an even greater crime to waste food  
 when we think of the millions of people who (54) from hunger worldwide.

About one-third of the food in the world gets lost or wasted every year. Not surprisingly,  
 a lot of food wastage (55) in rich countries where people can easily afford  
 food. Singapore is no (56). In one year, Singapore can generate more  
 than 790 million kilogrammes of food waste, an (57) equivalent to two  
 bowls of food per person a day. In fact, the problem is expected to grow with our increasing  
 population and economic activities.

Food wastage can be due to many reasons. Improper storage can lead to food  
 (58) spoilt and therefore discarded. People also prefer to buy food that  
 looks appealing, so vegetables with slightly yellowed leaves are thrown away even though  
 they are still (59). In many cultures, people like to be nice hosts, so  
 they tend to be (60) when serving guests, often providing more food  
 than necessary. Therefore, we should (61) our attitudes and habits  
 to prevent food wastage from happening, and if we cannot do so, to recycle food.

One country that (62) food seriously is Sweden, where there is  
 a tradition of storing food for the long winter. The culture frowns (63)  
 throwing food away and has invented creative recipes for reusing leftover food. Many  
 Swedes separate their food waste at home and (64) it into bins  
 located nearby. Food waste can then be recycled and turned into a kind of fertiliser or fuel.  
 (65) we can strive to turn food waste into a resource, it is impossible to  
 gather every bit of waste. Perhaps to tackle the problem at its roots is simply for all to first  
 cherish food.

Score:

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

Do not  
write  
in this  
space.

- 66 Hamid kept quiet as he was too shy to join in the conversation.

Being \_\_\_\_\_

\_\_\_\_\_

- 67 If you listen hard, you will hear the bird chirping.

\_\_\_\_\_ unless

\_\_\_\_\_

- 68 Paul asked Amy, "Why did you sing this song?"

Paul wanted to know \_\_\_\_\_

\_\_\_\_\_

- 69 The winner was humble. It moved the viewers.

\_\_\_\_\_ the winner's

\_\_\_\_\_

- 70 Despite her young age, Malar does not rely on others.

Malar is not \_\_\_\_\_

\_\_\_\_\_

(Go on to the next page)

Score: ..

- 71 Pick out a word from the first paragraph which tells us that the dancers **failed** to find the backdrop. [1m]

Do not write  
in this space.

- 72 What was the act of "finger-pointing" that Mr Tay mentioned in line 10? [1m]

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- 73 What does the nickname "The Brain" tell you about Bryan? Based on lines 13-20, explain why this nickname was appropriate for him. [2m]

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- 74 Based on lines 4-20, state whether each statement in the table below is true or false, then give one reason why you think so. [2m]

	True/False	Reason
a) Dan denied being the last person to leave the dance room.		
b) Shanthi agreed with Bryan's first suggestion.		

- 75 Explain clearly why some dancers thought that the backdrop incident was "a blessing in disguise" (line 24). [2m]

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(Go on to the next page)

- 76 Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. [3m]

Do not write  
in this space.

Word from the passage	What it refers to
That (line 19)	
surprise (line 26)	
something (line 28)	

- 77 Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the story. [1m]

- \_\_\_\_\_ Dan knocked over a tin of paint.  
 \_\_\_\_\_ Dan got hold of a rag.  
 \_\_\_\_\_ Dan made a watery mess on the canvas.

- 78 Pick out **two** words from lines 25-36 which signal how the mood in the dance room had changed after Dan's confession. Each word is found in a separate sentence. [2m]

Before Dan's confession

After Dan's confession

- 79 Fill in the following table to show the differences between the painted backdrop and the projection on the screen. [4m]

	Painted backdrop	Projection on the screen
How long it took to prepare	a)	b)
What Aida thought of it	c)	d)

- 80 What was the "Star spirit" about? Support your answer with evidence from lines 37-46. [2m]

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End of Paper

**SCHOOL : TAO NAN PRIMARY SCHOOL**  
**LEVEL : PRIMARY 6**  
**SUBJECT : ENGLISH**  
**TERM : 2024 SA1**

**Booklet A**

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
1	2	3	1	4	3	1	1	1	2
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
2	2	4	3	1	2	2	4	4	4
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28		
3	3	4	3	1	3	3	2		

**Booklet B**

Q 29	Q30	Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38
H	K	N	B	A	P	E	M	Q	F
Q39)	bored	Q43)	was	Q47)	scratching				
Q40)	feverish	Q44)	contagious	Q48)	recuperate				
Q41)	with	Q45)	entertainment	Q49)	lethargic				
Q42)	immediately	Q46)	fluid	Q50)	forbidden				

Q51)	lyrics	Q56)	better / difference	Q61)	change
Q52)	effort	Q57)	amount / estimation	Q62)	regards
Q53)	thinking	Q58)	getting / being	Q63)	upon
Q54)	die/ suffer	Q59)	fresh / edible	Q64)	throw
Q55)	occur / happen	Q60)	generous	Q65)	while
Q66)	Being too shy to join in the conversation, Hamid kept quiet.				
Q67)	You will not hear the bird chirping unless you listen hard.				
Q68)	Paul wanted to know why Amy had sung that song.				
Q69)	The viewers were moved by humility.				

Q70)	Malar is not reliant on others despite her young age.
Q71)	dejected
Q72)	It was Limei accusing Dan for the disappeared of the backdrop.
Q73)	He was quick-thinking . He was able to came up with a solution quickly to resolve the problem.
Q74)	<p>a) False – Dan admitted going back to get his water bottle</p> <p>b) False --- She thought it would not work as the light would be shining on the dancers faces.</p>
Q75)	Although the backdrop disappearance they manged to use a projector instead which received many positive comments.
Q76)	<p>(line19) --- placing the project behind the screen</p> <p>(line 26) --- Mr Tay looked solemn</p> <p>(line 28) --- Dan ruining the back drop and hiding</p>
Q77)	2, 3, 1
Q78)	excitedly / tension
Q79)	<p>a) one week</p> <p>b) less than one day</p> <p>c) attached</p> <p>d) was gland</p>
Q80)	It was teamwork. Although the canvas had a blotch of paint the dub members salvaged it by drawing dancing figures over it.